



INTERMEDIATE

What you'll need:

- 10 x 50g balls 'Moda Vera' PURE WOOL 8ply – cream
- 6 x 50g balls 'Moda Vera' PURE WOOL 8ply – linen
- 6 x 50g balls 'Moda Vera' PURE WOOL 8ply – mauve
- 6 x 50g balls 'Moda Vera' PURE WOOL 8ply – pink
- 7.00mm crochet hook
- Scissors, yarn needle, tape measure

ABBREVIATIONS:

beg begin/ning	ch chain
cnr corner	dc double crochet
dtr double treble	hdtr half double treble
htr half treble	lp loop
patt pattern	Rnd Round
sk skip	sl st slip stitch
sp space	st/s stitch/es
st-ch starting chain	tr treble
yoh yarn over hook	

SPECIAL ABBREVIATIONS:

beg cluster	(3ch, yoh, pick up lp in same st, yoh, pull through 2 lps, yoh, pick up lp in same st, pull through 2 lps, yoh, pull through all 3 lps);
cluster	[yoh, pick up lp in next st, yoh, pull through 2 lps, (yoh, pick up lp in same st, pull through 2 lps) twice, yoh, pull through all 4 lps];
shell	(1htr, 1tr, 1hdtr, 1tr, 1htr)
shell A	(1dc, 1htr, 1tr, 1hdtr, 1tr, 1htr, 1dc);

Living with YARN



PURE WOOL MOTIF THROW



MAGIC CIRCLE (used when you want a tight circle with no hole in the middle) = wrap yarn twice around your finger and work a sl st into the lp, slip the lp off your finger and work the first round into the ring (over the two strands), pull the yarn tail to tighten the loop to create an invisible centre.

This throw is made up of four sets of four motifs joined together with a small border in cream, then joined together to make a larger square before the whole throw is bordered.

MC main colour (Cream)
C1 contrast colour 1 (linen)
C2 contrast colour 2 (mauve)
C3 contrast colour 3 (pink)

Motif:

Make 16

(4 x 4 different colour combinations)

C cream	L linen
M mauve	P pink
Motif #1 CLP	Motif #2 MCL
Motif #3 PMC	Motif #4 LPM

Rnd 1: Using C make 4ch, (1tr, 1ch) 7 times in magic circle, 1ch, join with sl st into 3rd ch of st-ch.

Rnd 2: 4ch in same st as sl st, (1tr in lp, 1ch, 1tr in next tr, 1ch) 7 times, 1tr in next lp, 1ch, sl st into 3rd ch of st-ch.

Rnd 3: Change to L, beg cluster in same st as sl st, (2ch, cluster in next tr) 15 times, 2ch, sl st into 3rd ch of st-ch (16 clusters).

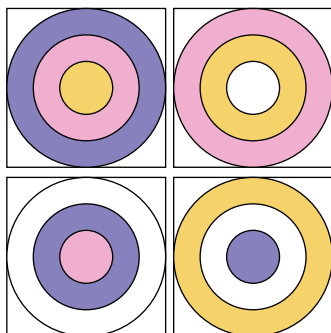
Rnd 4: (3ch, 1tr, 1htr) in same st as sl st, 1dc in 2-ch lp, (sk cluster, shell in 1ch, 1dc in lp) 15 times, (1htr, 1tr in same st as st-st) sl st into 3rd ch of st-ch.

Rnd 5: Change to P, 1ch, 1dc in same st as sl st, (4ch, 1dc in htr) 15 times, 4ch, sl st into 1st dc, sl st into 4-ch lp.

Rnd 6: (shell A in 4-ch lp, sk 1 dc) 16 times, sl st into 1st dc. Fasten off.

JOIN MOTIFS

Each motif is joined to the next when adding the cream border so that you make a larger square of four motifs (see below).



SPECIAL ABBREVIATIONS

v-st (1dtr, 5ch, sl st into 4th ch from hook, 1ch, 1dtr)

1st Motif

Join in new yarn with a dc: (place a slip knot on hook, insert hook in stitch indicated, yoh, pull up a lp, yoh, draw through both lps to finish dc).

Join MC with a dc, as instructed above, into middle htr of any shell, * 4ch, sk to next htr, 1htr into next htr, 2ch, sk (1 tr, 1 htr, 1 dc), v-st in next st, 2ch, sk (1 htr, 1 tr), 1htr in next htr, (4ch, sk to next htr, 1dc in next htr) twice, repeat from * 3 times finishing with a sl st into 1st dc.

2nd motif

* 4ch, sk to next htr, 1htr in next htr, 2ch, sk (1 tr, 1 htr, 1 dc), v-st in next st, 2ch, sk (1 htr, 1 tr), 1htr in next htr, (4ch, sk to next htr, 1dc in next tr) twice, repeat from * once, 4ch, sk to next htr, 1htr in next htr, 2ch, sk (1 tr, 1 htr, 1 dc), 1dtr, 2ch, sl st into 3rd ch of 5-ch lp of 1st motif, 2ch, 1dtr in next st of 2nd motif, 1ch, sl st into 2-ch lp of 1st motif, 1ch, sk (1 htr, 1 tr), 1htr in next htr of 2nd motif, (2ch, sl st into 4ch lp of 1st motif, 2ch,

1dc in next htr of 2nd motif) twice, 2ch, sl st into 4-ch lp of 1st motif, 2ch, 1htr in next htr of 2nd motif, 1ch, sl st into 2-ch lp of 1st motif, sk (1 tr, 1 htr, 1 dc), 1dtr in next st of 2nd motif, 2ch, sl st into 3rd ch of 5-ch lp of 1st motif, 2ch, 1dtr in next st of 2nd motif, 2ch, sk (1 htr, 1 tr), 1htr in next htr, 4ch, 1dc in next htr, 4ch, sl st into 1st dc.

Join the next motif at the bottom right to form an L-shape, you work the motif the same way except you make the join at the right-hand side instead of top. When working the 2nd motif of 2nd row, you join to the rest in the second, third and fourth corners, as per patt established. Continue joining the other sets of four squares in this manner until you have 4 sets of 4 motifs. Sew in all ends.

4-SQUARE BORDER (make 4)

SPECIAL ABBREVIATIONS:

v-st (1tr, 1ch, 1tr)

Rnd 1: Join cream in 3-ch lp of any cnr with a dc, 4ch, 1dc in same lp, *4ch, sk 2-ch lp, (1dc in next 4-ch lp, 4ch) 3 times, sk 2-ch lp, 1dc in 3-ch lp, repeat from * to next cnr, 1dc in 3-ch cnr lp, 4ch, 1dc



PURE WOOL MOTIF THROW

in cnr 3-ch lp, cont working in patt established back to 1st cnr, sl st into 1st dc, sl st into 4-ch lp.

Rnd 2: 3ch, 3tr in same lp, * (1dc in 4-ch lp, 4tr in next dc) repeat to next cnr, 1dc in 4-ch lp, 7tr in cnr lp, repeat from *, cont working in patt established back to 1st cnr, 1dc in 4-ch lp, 3tr in 1st lp, sl st into 3rd ch of st-ch. Fasten off and sew in ends.

When you have all four sets of motifs made, join them together by working a horizontal row of (2ch, 1dc) zigzagged between the ch-lps and middle trs of cream borders of the first two squares, then adding the next two squares onto the 1st set, fasten off. Turn the work 90° and join the squares together vertically (see diagram below).

OVERALL BORDER

Special Abbreviations

dblv-st (2tr, 2ch, 2tr)

beg shell (5ch, 2tr, 2ch, 2tr) in same st shell 2tr

shell A (2tr, 2ch, 2tr, 2ch, 2tr, 2ch, 2tr) in

same 2-ch lp; **v-st** = (1tr, 4ch, 1tr);

Rnd 1: Join cream in middle tr of any cnr with (1dc, 4ch, 1dc) in same st, * (3ch, v-st in next dc, 3ch, 1dc in 3rd tr of shell) repeat to next cnr, 3ch, (1dc, 2ch, 1dc) in 4th tr of cnr shell, repeat from *, cont working in patt established back to the 1st cnr, 3ch, sl st into 1st dc, sl st into 4-ch lp.

Rnd 2: beg shell, (*3ch, 1tr in next dc, 3ch, dblv-st in 4-ch lp, repeat from * to next cnr, shell A in 4-ch cnr lp) this forms patt, repeat patt to complete all four sides, finishing with 3ch, (2tr, 2ch, 1tr) in starting lp, sl st into 3rd ch of beg shell, sl st into 2-ch cnr.

Rnd 3: beg shell, (2ch, 2tr in 2-ch sp, *3ch, 1tr in next dc, 3ch, dblv-st in 4-ch lp, repeat from * to next cnr, 3ch, 2tr in 2-ch sp, shell A in 2-ch cnr lp) this forms patt, repeat patt to complete all four sides, finishing with 3ch, 2tr in 2-ch lp, 2ch, (2tr, 2ch, 1tr) in starting lp, sl st into 3rd ch of beg shell, sl st into 2-ch cnr.

Rnd 4: beg shell, [(2ch, 2tr in 2-ch sp) twice *3ch, 1tr in next dc, 3ch, dblv-st in 4-ch lp, repeat from * to next cnr, 3ch,

2tr in 2-ch sp, shell A in 2-ch cnr lp] this forms patt, repeat patt to complete all four sides, finishing with 3ch, (2tr in 2-ch lp, 2ch) twice, (2tr, 2ch, 1tr) in starting lp, sl st into 3rd ch of beg shell, sl st into 2-ch cnr.

Rnd 5: Change to linen, beg shell, [(2ch, 2tr in 2-ch sp) 3 times *3ch, 1tr in next dc, 3ch, dblv-st in 4-ch lp, repeat from * to next cnr, 3ch, 2tr in 2-ch sp, shell A in 2-ch cnr lp] this forms patt, repeat patt to complete all four sides, finishing with 3ch, (2tr in 2-ch lp, 2ch) 3 times, (2tr, 2ch, 1tr) in starting lp, sl st into 3rd ch of beg shell, sl st into 2-ch cnr.

Cont in patt established work 2 more rows of linen, 3 rows in pink and 3 rows in mauve. Fasten off and sew in all ends.

